
GI OPEN PROGRAMME ZINE


GLASGOW
INTERNATIONAL
Festival of Contemporary Art

APPLICANT DETAILS					NOTES/OUTCOMES		SUM TOTAL
User No	Contact Name	Q2.2. Name of Organisation (if applicable)	Applying As:	Project Title (leave blank if unnamed)	PANEL NOTES	YES/NO	129174
FILTERS							AWARDED
A0016	Susan Philipsz	HfBK Dresden and GSA Glasgow	Other	Radio International	Rabiya- clicked on a personal level, stikes an emotional chord. Big impact low budget. Jamie- strong deliverable project, questions that the students aren't being paid. It's exploitative. Richard, notes that students exchanging work and space is a core aspect. Pelumi- you're not technically allowed to pay students. What does it mean for GI to put on a show that is a part of a curriculum. Siobhan- what is the relationship with GSA exactly? The art school is so fundamental here, it seems important to represent. Jamie, why isn't GSA funding the students when they have so much money.	YES, but we want to understand how this project would fit in with the GSA curriculum, and how to pay people. Talk to GSA, offer 1000, asked for 4000.	1000
A0041	Heather Lander	Project Ability Gallery	Non-profit Arts or Community Organisation	-	YES, Rabiya does like the paintings, jamie- thinks its very important to fund Project Ability. Although a no from Cedric. Poi- not as excited about this work as others, but knowing the org, wants to say yes. Richard- knows the org is in a tight place.	Yes, but return to with cedric	3000
A0063	Wei Zhang		Independent Artist(s)	Wah Yen	YES: to be discussed, Jamie wonders if the budget works, but she's excited to see it. Rabiya- worried about the location. Thought it was a great proposal, geat collaborators, but concerned about no venue. Jamie- notes that the Govan project space, although site specific, is only a dark room. Siobhan- justs wishes they asked for more money. Rabiya- can we offer more money?	YES	4650
A0087	Siri Black	Market Gallery	Artist-led Space	as a point of departure*	YES	YES	5000
A0091	Max Slaven	David Dale Gallery	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	-	Yes	YES	3000

A099	Malcolm Dickson	Street Level Photoworks	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Provisional title - Inaugural Annual Maud Sulter Lecture event	YES, Jamie's maybe was about Jackie K- maybe this funding could go somewhere more in need. We need to talk to them about budget. It's good that it will establish the project.	YES but to go back to them and have a conversation about money.	3000
A101	Benjamin Hall	-	Independent Artist(s)	-	JAMIE: interesting use of tech. The historical aspect was interesting. Cedric also said yes. Sabrina: they presented this as part of a workshop and thought it was amazing, but still doesn't understand what the project is. Has the potential to be funny and cathartic. A bit off the wall in a positive way. Rabiya liked the videos. It is really interesting. .But couldn't understand the tech aspect of it. Cedric: visually different, given the people who are mentoring them, they know what they're doing, and the research was good. Richard: the live performance isn't so so clear. Poi: not as clear on this as Niall's, but the theme is interesting. Pelumi: confident in their CV and skill. Jamie: the programming is good, interesting aesthetic.	YES	4000
A103	Jenny Brownrigg	The Glasgow School of Art Exhibitions	Other	Sandra George	Poi- not wanting to fund GSA, but finding a balance, Jamie- and it's clear what the funding is for.	YES	3000
A120	Huss Mitha	-	Independent Artist(s)	A New Kind of School (working title)	Yes. Broad consensus. 5000	Yes?	5000
A129	Rabindranath X Bhose	-	Independent Artist(s)	Coropores Infames: Disreputable Bodies	Funded- on a large amount of in kind. The proposal is very much a development of what they did at Satellites. It's complex. Disreputability of a bog body in relation to queerness had a jab for Jamie. Pulled threads together in a nice way- very specific. Poi- one of the few that builds accessibility into the project in a real way. A lot of research has gone into historical land practices.	Come back to with Cedric and Sabrina	4900
A138	Andrew Fleming Brown	SWG3	Non-profit Arts or Community Organisation	Last Night	Jamie- very profession and clear proposal, good representation of night life. 25,000 as in kind. Poi loves the work but just doesn't want to give SWG3 money, when ielumi, it would be a shame not to include it. Siobhan, the hours it is proposing to be open neglects the Nightlife aspect of it. Does GI allow vamie- no artist fees, is this the kind of thing where because its a big artist, they don't get paid anymore? Richard- the GI position is that the artist should be paid. As a work that already exists... Are we happy it being a weekend focus? A durational occupation. The extraction of the event into something longer.	YES dependent on budget, maybe come back to about money, they asked for 3000	0
A163	Ned McConnel	The Roberts Institute of Art + SWG3	Non-profit Arts or Community Organisation	Alleus	Roberts Institute of Art isn't in Scotland. Engages with night life. Jamie- sounded like strong work, but a maybe because of relevancy to Scotland... who needs it more? The liveness sounds new for GI, thematically strong. How fundamental is GI to this project? Rabiya- questions that it's in partnership with a private institute. Richard- we can go back and ask them to have it in the festival, but ask to give them less money. Money from property development in Edinburgh. Part of a wider discussion.	YES but to go back to them and have a conversation about money. Down	0

						fromm 3000.	
B0 31	Josie Perry	-	Independent Artist(s)	-	Jamie- all four of these are good young artists, as an exhibition its very simple- she doesn't think Bonjour would work as a venue. Rabiya- it was a really happy moment to discover this application. Likes these artists. Jamie sees nice connection and differentiation. Solid. Siobhan- supporting a cohort to do something together, feels like something GI should do. Jamie- a good opportunity to endorse them, and recognise the cohort. Cedric, a fan of Josie's practice	YES	6774
B0 33	Neil Clements	Ivory Tars	Artist-led Space	-	YES, part of the larger conversation. Jamie compelled but not convinced of the work. Interested in the reformatting of layers of culture, ultimately not a compelling body. Siobhan agrees with Jamie. Cedric-yes. They don't have a venue, and the artist will be responding in part to the venue. Cedric likes the emptiness of the space. Jamie: it's international in a way that's considered and holistic.	YES	6500
B0 41	Clay AD	-	Independent Artist(s) and Independent Curator(s)/Producer(s)	Unnatural Urges	What is the role of the curator? What was Zoe's level of involvement? Artist or curator. Jamie- is that curation? Or someone to bounce ideas off of? She understood it was a voice. Richard- thought it was really strong in terms of the participants, the address of access- very considered. Rabiya, did like the work. Not sure where the 7 k is going if there is no venue listed. Poi- we have said you don't need a venue confirmed, so we can't say no to them just because it isn't confirmed. No technical support is a mistake, especially when you're thinking about chronic pain in the contexts of the artists. Jamie- Clay has this DIY self reliant thing, and is part of the working method, but maybe needs different consideration in something like this. Maybe this application should be more generous to itself.	Yes	6988
B0 53	Owain Train McGilvary	-	Independent Artist(s)	I'm attended as a portal myself	Poi- doesn't really understand why this is a two person show. Saw that Sabrina is mentoring Bobbi. Big budget. Jamie, the working isn't formally collaborative. Poi- knows Bobbi can deliver because of the festival. They mention showing in a studio, Cathy Wilkes studio, that would be really interesting. Tech support seems low. Jamie: is this a two screen exhibition? Relationships run throughout this, and isn't foregrounded. Not a convinving methodology from Jamie. Richard- is there a role for a curator? There needs to be some kind of mediating between the works. If you want yur partner to write about your work, say that, and embrace that. Sabrina has had no engagement with the work as of yet. Jamie still feels positive about it. It'll be well done, and Bobbi is good at putting things on.	GO THROUGH IT WITH SABRINA (6774) YES?	5992

B054	Lisette May Monroe	Rosies Disobedient Press	Non-profit Arts or Community Organisation	TENEU	Richard- we don't have any publication projects. Rosies always makes good work, all the artists and contributors are interesting individually. Jamie- is this too close to what happened last time, but they do address it and the fact that they're returning to it. They answer 'Why this again' and yes its a significant transformation. There's an immersive launch event at the CCA. Poi- the budget is solid. What does it add to the festival?	YES	6000
B065	Calum Sutherland	Cento	Independent Curator(s)/Producer(s)	-	Jamie: in a contemporary art context, Kali Malone is a composer. Is this a musical? Rabiya: the performance would be exciting at the Kelvingrove. Jamie: Kelvingrove, an events based venue, feels like something that hasn't been slotted. Richard: activates an important space in a precise way. Poi: the organ is one of the most interesting aspect of Kelvingrove. Opens it out to a completely different audience.	Yes	6900
B072	ID.Y CIC	ID.Y CIC	Non-profit Arts or Community Organisation	reworlding (working title)	Sabrina, didn't have specific thoughts because they didn't get a clear sense of what it was. Rabiya, didn't understand exactly what it was. Jamie didn't see where it was settled. For this budget, it needs more clarity. Richard: what they're doing in the context of GI, it's interesting to have a research project, but with an outcome. The focal point is the time to develop IDY as a project and its relationships. Exciting for GI to support and existing set of dynamics. Collective and embodied research. Opening out of the research would be fruitful. A curation of discussion based events. Sits within seed funding category. Move it into seed funding? Rabiya, if it was seed funding she'd say yes. Cedric, found it very opaque, and wordy. They had the opportunity to apply to something more appropriate to their project. Richard: GI is a bit culpable for being unclear about seed funding. The complicated aspect of the seed funding and outcome might be fruitful. Siobhan: is it urgent? Pelumi: loves the research, but some of these questions are being asked by other projects we've said yes to or maybe to. Cedric: sounds like they're asking for money just to keep doing what they're doing. Siobhan: thinking of value for money, it's not as valuable in terms of investment. Jamie: perhaps what this stirs up comes up in other projects. There wasn't a hook in method or materiality to compel her. Transmission does need to be involved in GI. Richard: feels like it does bring up something specific, and these artists have engaged extensively with GI over the past few years, and from different angles, a forum for a mode of research oriented towards performativity. Long term oriented, positive project. Siobhan: Thinking beyond 2024, how can this impact the ongoing structure. Can we say: we'd like to fund you, but we'd like there to be an event for GI, generative in a public way. Rabiya likes this idea. Jamie: Is this a lot to ask of the GI institution? Open programme leads GI into the future, IDY helps with this. Rabiya: too much money for this level of Seed funding. To end of Band A? Without expectation of outcome.	A conversation with them about a Festival project, and supporting their research, but needing an outcome. Supporting unknowns, Offering 5000	5000

B077	Michael White	Céline	Artist-led Space		Rabiya- didn't love the paintings. Pelumi- loves the space. Jamie- the application felt a bit insincere- the artist isn't as much of an outsider as it makes out. Richard- They put in a budget to sustain themselves. It's not an accessible venue. They've thought a lot about it. Richard- Part of a wider conversation about Cento and Ivory Tars. Jamie- could live without this. Siobhan- deliberate professionalism and amateurism amongst all these southside galleries. Funding one and not another feels quite political. It's quite significant to not include these galleries, and we know they can do it successfully. There needs to be a broader conversation about this group of organisations. Jamie: there is some gender essentialism in the language. Richard agrees that some of the language is a bit off, but having spoken to them, that language comes from an itimate relationship with the artist and a particular situation their experience. Cedric: representing another Glasgow artist? Maybe at this point no.	Return to them asking to give less money, recognizing an ongoing relationship. Asking for 7000, offering 5000	5000
B078	Claire Forsyth	Glasgow Print Studio	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	We Are Creole	Rabiya, confused about the dynamic of the lead artists, it just felt wrong. Jamie- the proposition of the creole garden was a very interesting model or form that captured her, same for Poi. Not clear how it translates to a print exhibition, but felt up for taking the chance. Richard- Claire has just started as director, and wants to shake things up. Figuring out new ways of working. But as an RFO, awarding them the funding would mean losing other projects. The use of the funding will go towards artist's production and travel- this should be coming from them. Pelumi- it's a shame to miss this opportunity. They should talk to the RFO.	Return to GlasgowPrint Studio, talk to them about less funding on the grounds they are an RFO. YES but how much?	3000
C001	Thomas Abercromby	-	Independent Curator(s)/Producer(s) Independent Artist(s)	-	Jamie- curatorial work has been really strong, really moved by Thomas and how he went into School of Abolition, really principled and professional. He brings a lot of heart into his work. Poi- there were accusations of sexism in last GI funded project by him, still supports the project, just wanted to flag it. Rabiya- had a query about the site. Poi- there was chat about checking in more with higher funded projects. Siobhan- is he based somewhere else? Requires a frank discussion.	YES	8470

C003	Adele Patrick	Glasgow Women's Library	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Our project is as yet untitled but the key words are: Trees, Hakoto, Healing, Imagining Peace, Hope, Meditations, Memory, Permacrises, Learning, Commons, Communities and Communication, (Climate) Grief	Richard- surprised by this project, was expecting something else around peace camps. Feels unfocused- comes from Adele's interest in urban forests. Not sure what the thinking is behind the two artists. Not as strong as previous projects. Jamie- sticking point with Yoko Ono- who doesn't need a cent. But it would be a big draw to GWL. Rabiya not excited. Jamie- there was something vague about it. Richard- points out it is not confirmed yet. Siobhan- what does GWL want to do with the festival, and they are an RFO. The project in isolation is a no for Jamie.	Return to them, offer them 3000	3000
C005	Riah Naief	Listen Gallery	Non-profit Arts or Community Organisation	Listening For Love.	Rabiya- really likes some of the work by Cindy Islam. Said no because there was no sound support material. Richard- incredibly supportive and great to work with. Lot of moving in it and through it in the city. The opportunity to give them some funding would be a good moment to invest. THey've been doing a lot with a little for a while. Pelumi- a strong sound based work. Siobhan loves the proposal, ambitious but achievable. Jamie: why does this need to be 10,000 for this show? Maybe half?	YES, asked for 10000 offering 7k	7,000
C013	Francesca Zappia	-	Independent Curator(s)/Producer(s)	Monuments for the Present	Cedric only knows her through a book she published which they found amazing. Jamie- no, because there were similar projects which were more compelling. Struggled to connect it to the supporting material. Whats the materiality of the project. Cedric, a lot of money to give to a project without having a completely clear understanding of where they're coming from, but they seem serious and thinks it could lead somewhere powerful. Richard- knowing the contributors, it's an embedded and ongoing project. Doesn't know Francesca or Mia. There will potentially an overlap with the Glasgow Refugee festival. Sabrina thinks the project is really strong, wonders why it needs to crossover with the Refugee festival, why can't it be in GI on its own. Siobhan: what does it mean for this project to be in GI, what does it speak to? Why a festival? How does it exist in an international moment. An international festival is a context, these artists are talking about a deeply embedded practice in those communities. How does GI bring and detract, and is it clear? Or is it problematic? Jamie: notes they mention civic representation. Richard: interested in the multi-site aspect. The workshops leading up to the festival is interesting. Expands beyond the festival itself. Exciting framework. Jamie: It's big. Siobhan: very indepth and ready to go. It just needs to be weighed against other big projects.	YES Offering 5000 instead of 10000	5000

C015	Rachel Walker	Rumpus Room	Non-profit Arts or Community Organisation	Gardeners Time (Title TBC)	Poi- they do a lot Jamie- they're very embedded Poi- have gone through a rough time with the space and come out the other side. Siobhan: Maybe there could be a conversation regarding Robert Mills. Siobhan- an easy yes, regularly working but not regularly supported, even though the budget has holes in it. Cedric- the work seems very classical in someways. Siobhan: very indepth and ready to go. It just needs to be weighed against other big projects. Big Yes from Cedric. Sabrina, sceptical about gardening projects, a bit like green washing. Not as excited about it. Jamie: about developing stuff that's well established and pushing it out into the public. Richard: GI platforming artistic curatorial practice, that seems important. Southsiders know about Rumpus room, but GI would connect them. Rabiya would privilege this over Robert Mills. Jamie wants Robert to work with Rumpus Room.	COME BACK TO TOMORROW, asked for 10,000	7,000
C017	Kialy Tihngang	-	Independent Artist(s)	Working Title: Fir Gorma	Richard had a meeting with them, and it was really exciting. Jamie- likes both of their practices, and has a very interesting style. Lots of humour and bite to the work, nice pairing. Contextualizes their work in an interesting way. Rabiya didn't love the sound of the Fir Goma, but otherwise absolutely yes. Siobhan- would be good to know what the contingency budget is. Rabiya, wants to support these artist.	YES? Come back to tomorrow	10000
X004	Chloe Reith	The Common Guild	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Lawrence Abu Hamdan			
X007	Malcolm Dickson	Street Level Photoworks	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	'Arctic Swell'			
X010	Cheryl McGeachan	University of Glasgow	Other	Art Outside of the Box			
X012	Margaret McCormick	Platform	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	SoulsINQUEST presented in partnership with INQUEST			
X013	Sabrina Henry	CCA Glasgow	Non-profit Arts or Community Organisation	The Burial			

X014 * Funding request TBD	Transmission, Signed by Oren, Betty, and Transmission Committee	Transmission	Artist-led Space									

APPLICANT DETAILS							SUM TOTAL		
User No	**Contact Name**		**Q2.2. Name of Organisation (if applicable)**	**Applying As:**	**Project Title (leave blank if unnamed)**		£ 133,174.00		Agreed?
FILTERS							**AWARDED**		
A016	Susan Philipsz	Poi	HfBK Dresden and GSA Glasgow	Other	Radio International		£ 1,000.00	Asked for £4,000	accepted
A041	Heather Lander		Projectability	Non-profit Arts or Community Organisation	-		£ 3,000.00		accepted
A063	Wei Zhang	Pelumi		Independent Artist(s)	Wah Yen		£ 4,650.00		accepted
A087	Siri Black	Richard	Market Gallery	Artist-led Space	as a point of departure*		£ 5,000.00		accepted
A091	Max Slaven		David Dale Gallery	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	-		£ 3,000.00		accepted
A099	Malcolm Dickson		Street Level Photoworks	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Provisional title - Inaugural Annual Maud Sulter Lecture event		£ 3,000.00		accepted
A101	Benjamin Hall	Poi	-	Independent Artist(s)	-		£ 4,000.00		accepted
A103	Jenny Brownrigg		The Glasgow School of Art Exhibitions	Other	Sandra George		£ 3,000.00		accepted

A120	Huss Mitha	Richard	-	Independent Artist(s)	A New Kind of School (working title)	£ 5,000.00		accepted
A129	Rabindranath X Bhose	Poi	-	Independent Artist(s)	Coropores Infames: Disreputable Bodies	£ 4,900.00		accepted
B031	Josie Perry	Pelumi	-	Independent Artist(s)	-	£ 6,774.00		accepted
B033	Neil Clements		Ivory Tars	Artist-led Space	-	£ 6,500.00		accepted
B041	Clay AD	Pelumi	-	Independent Artist(s) and Independent Curator(s)/Producer(s)	Unnatural Urges	£ 6,988.00		accepted
B053	Owain Train McGilvary	Poi	-	Independent Artist(s)	I'm attended as a portal myself	£ 5,992.00		accepted
B054	Lisette May Monroe	Richard	Rosies Disobedient Press	Non-profit Arts or Community Organisation	TENEU	£ 6,000.00		accepted
B065	Calum Sutherland		Cento	Independent Curator(s)/Producer(s)	-	£ 6,900.00		accepted
B072	ID.Y CIC	Richard/Poi	ID.Y CIC	Non-profit Arts or Community Organisation	reworlding (working title)	£ 5,000.00	Asked for £7,000	accepted
B077	Michael White		Céline	Artist-led Space		£ 5,000.00	Asked for £7,000	accepted
B078	Claire Forsyth		Glasgow Print Studio	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	We Are Creole	£ 5,000.00	Asked for £5,000	accepted
C001	Thomas Abercromby		-	Independent Curator(s)/Producer(s) Independent Artist(s)	-	£ 8,470.00		accepted
C003	Adele Patrick		Glasgow Women's Library	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Key words are: Trees, Hakoto, Healing, Imagining Peace, Hope, Meditations, Memory, Permacrises, Learning, Commons, Communities and Communication, (Climate) Grief	£ 5,000.00	Asked for £10,000	Will get bak

C005	Riah Naief	Pelumi	Listen Gallery	Non-profit Arts or Community Organisation	Listening For Love.	£ 7,000.00	Asked for £10,000	accepted
C013	Francesca Zappia	Richard	-	Independent Curator(s)/Producer(s)	Monuments for the Present	£ 5,000.00	Asked for £10,000	accepted
C015	Rachel Walker	Poi	Rumpus Room	Non-profit Arts or Community Organisation	Gardeners Time (Title TBC)	£ 7,000.00	Asked for £10,000	accepted
C017	Kialy Tihngang	Pelumi	-	Independent Artist(s)	Working Title: Fir Gorma	£ 10,000.00		accepted
X004	Chloe Reith		The Common Guild	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	Lawrence Abu Hamdan			accepted
X007	Malcolm Dickson		Street Level Photoworks	Creative Scotland Regularly Funded Organisation or Recipient of other multi-year funding	'Arctic Swell'			accepted
X010	Cheryl McGeachan		University of Glasgow	Other	Art Outside of the Box			accepted
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X013	Sabrina Henry		CCA Glasgow	Non-profit Arts or Community Organisation	The Burial			accepted
X014 * Funding request TBD	Transmission, Signed by Oren, Betty, and Transmission Committee		Transmission	Artist-led Space				

Budget **£ 8,000.00** **plus 2K for access**

IT		Zoom £12 per month x 9	£	96.00	
					£ 96.00
	26-Oct	Briana	£	500.00	
		Civic house	£	250.00	
		Refreshments	£	300.00	
		Travel	£	50.00	
					£1,100.00
Christmas Party		Jamie	£	1,500.00	
		venue	£	300.00	
		Fees	£	1,000.00	
		Refreshments	£	600.00	
					£3,400.00
Working groups					
Access		Speaker fees 2 x £250	£	500.00	
Environ		Speaker fees 2 x £250	£	500.00	
					£1,000.00
Rap party		Venue	£	200.00	
		Refreshmenst	£	500.00	
		music	£	250.00	
					£ 950.00
Sharing events					
		Facilitator costs 3 x 250	£	750.00	
		Venue costs	£	300.00	less if GL
		Refreshments	£	300.00	
					£1,350.00
Press and Marketing event		Maeve and Matthew fee £100 each	£	200.00	
					£ 200.00
					£8,096.00

Susan Philipsz	Poi	HfBK Dresden and GSA Glasgow
Wei Zhang	Pelumi	
Siri Black	Richard	Market Gallery
Benjamin Hall	Pelumi	-
Huss Mitha	Richard	-

Rabindranath X Bhose	Poi	-
Josie Perry	Pelumi	-
Clay AD	Pelumi	-
Owain Train McGilvary	Poi	-
Lisette May Monroe	Poi	Rosies Disobedient Press
ID.Y CIC	Richard	ID.Y CIC
Thomas Abercromby	Richard	-
Riah Naief	Pelumi	Listen Gallery
Francesca Zappia	Richard	-
Rachel Walker	Poi	Rumpus Room
Kialy Tihngang	Pelumi	-